

WALK AWAY

As recorded by James Gang

(From the 1971 Album THIRDS)

Words and Music by James Gang

A Intro

♩ = 104

D/A A

8va

1

Gtrs II, III

Gtr I

T				8 10	10 0
A					0
B					

T		7	5	7 7	5	7 7 7 7	6	x	7	x	x	7
A		7	6	x 6 x 6 x	7	6	x x	7 7 7 7	7	x	7	x x 7
B	x x	5	7	x 7 x 7 x	5	7	x x	7 7 7 7	5	x	7	x x 7

B Verse

5

A 8va

Full

sl.

T	12	12 12 12 12	12	10	(10)	(10)
A						
B						

T	5	5 5	x 7 7 0	6	x	7	x	7	x	x 7	6	x	7	x	x 7
A	7	x 6 6	x 7 7 0	7	x	7	x	7	x	x 7	7	x	7	x	x 7
B	5	x 7 7	x 7 7 0	7	x	7	x	7	x	x 7	5	x	7	x	x 7

H

A

8

Full FullFullFull Full (7) (7)

T
A
B

H

T
A
B

[C] Chorus



F#m

A

12

T
A
B

T
A
B

D5/A

F#m

D5/A

E

15

Gtr I

T
A
B

D Interlude

A5

Bm/F#

C/G

Bm/F#

18

Gtrs I, II, III

E Verse

To Coda

A5

22

Gtrs II, III

Gtr I

A

25

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

D.S. al Coda

A

29

sl.

F Guitar Solo

A

8va-----

36

Gtr III

1/2 1/2

T 4-6 5 7 7 (7) 10 12 13 13 (13) (13) (13)

A

B

sl. sl.

Gtr II

1/2 1/2 Full Full Full P.M.

T 4-6 5 7 7 (7)(7) 4-6 7 7 (7)(7) 4 4 5 2 4 5 4 2 2 2 4 2 4 5 4 2 0

A

B

sl. sl. sl. sl. 0 H H

Gtr I

T 6 x x x x 7 6 x x x x 7 6 6 x x x 7 7 5 x x x 7 x

A 7 x x x x 7 7 7 x x x 7 7 7 x x 7 7 7 x x 7 x

B 5 x x x x 7 5 5 x x x 7 5 5 x x 5 5 5 x x 5

G Chorus

[illegible]

H Interlude

A5 Bm/F# C/G Bm/F# *To Dbl. Coda*

44

Gtrs I, II, III

T				x	x	3													
A	2	2	x	x	x	4			x	x				x	x				
B	0	0	x	x	x	2			x	x				x	x			0	0

I Verse

A5 *8va-----*

48

Gtr III

Full 19 19

Full 16 17 16

sl.

Gtr II

Gtr I

T																			
A	2		x	x													(14)	(14)	
B	0		x	x															

T																			
A																			
B	2																		

T																			
A	7	6	6	x	7	7	7		5	5	7	7	7		6	x	7	x	x
B	5	5	7	x	7	7	7		5	5	7	7	7	0	7	x	7	x	7

52

A

sva-----|

Gtrs II, III

Full

2 1/2

sl.

Gtr I

D.S.S. al Dbl. Coda

A

56

T
A
B

T
A
B

J Outro

58

Bm/F#

A5

Bm/F#

Gtr IV

T

A

B

5 7 5 7 5 7 5 5 0 5

H sl. H

5 7 5 7 5 7 5 3 5 5

H P P sl.

Gtrs I, II, III

T

A

B

3 4 4 2 0

x x x x x

2 2 0

x x x

3 4 4 2 0

x x x x x

63

A5

Bm/F#

Gtr V

T

A 12 14 14 (14)

B

H

Gtr IV

T

A 5 7 5 7 5 7 5 7 5 7 5 7 5 3 5 5

B

H sl. H P P sl. 5 5

Gtrs I, II, III

T

A 2 2 x x 3 4 x x

B 0 0 x x 2 4 x x

C/G

8va-----

Bm/F#

65

3 1/2

T

A (14) x (13) 0

B

sl.

T

A 5 7 5 7 5 7 5 7 5 7 5 3 5 5

B

H sl. H P P sl. 5 5

T

A 5 5 x x 3 4 0

B 5 5 x x 2 4 0

67

A5 Bm/F#

6 4 1/2 1 1/2

T A B 0 0 7 (7) 5 P

T A B 5 7 5 7 5 7 5 7 5 7 5 7 5 3 5 5

T A B 2 2 x 3 4 4 2 2 x x

C/G Bm/F#

69 1 1/2 1 1/2 1 1/2 1 1

T A B (5) 7 (7) 5 (5) 7 5 7 (7) 5 (7) 8

H P H P H P

T A B 5 7 5 7 5 7 5 7 5 7 5 3 5 5

T A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A5

Bm/F#

71

T
A
B

(8)

0 0 0

N.H.

12 [12] [12] [12]

[12] [12] [12] [12]

0 0

73

C/G

Bm/F#

5 1 1/2

T
A
B

12 12

(12) (12)

5 7 5 7 5 7 5 7

H sl. H P P sl. 5 5

5 7 5 7 5 7 5 7

H sl. H P P sl. 5 5